

Panorama

Rules of Eligibility

1

The Internationales Frauenfilmfestival Dortmund|Köln e. V. is the organizer of the events.

2

Submitted film productions must have been directed by one or more cis women, intersex women, trans women, non-binary or genderqueer persons.

3

Documentary and experimental films with a minimum length of **60 minutes** are permitted. The films must have been **completed after 1 November 2025**. The following screening formats are permitted: DCP, ProRes, H.264. The films should not have been commercially released nor broadcasted on television in Germany.

4

The following must be submitted via the online form for each film: a preview copy (online screener with German or English subtitles), synopsis, director's biography and filmography, film stills and photo of the director, press material, and a German or English subtitle file.

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Submissions must arrive at the office of the Internationales Frauen Film Fest Dortmund+Köln by no later than **30 November 2026**.

6

A **registration fee** of €20 will be charged per film.
An **early bird price** of €10 will apply until 31 October 2026 inclusive.

7

The **screening copy** of an accepted film must be received by the IFFF Dortmund+Köln no later than **26 February 2027**.
Screening copies will be sent via a file-sharing platform (e.g. Filemail, WeTransfer, Dropbox, Google Drive, etc.) or other transfer methods (e.g. FTP, IBM Aspera, Signiant App/Media Shuttle, etc.).

8

Producers, distributors and other persons who submit a film are required to obtain permission from any third parties involved on the production of the film that they, the third parties, agree to the film being screened at the festival.

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The festival is permitted to use clips (max. 3 min.) and photos of accepted films for publicity purposes.

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If possible, preview copies are archived for later curatorial activities and academic work.

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The festival reserves the right to claim compensation for accepted productions that are withdrawn from the festival after 5 February 2027.

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Registration for participation at the Internationales Frauen Film Fest Dortmund+Köln will be deemed to entail acceptance of these rules of entry. The Festival Director is entitled to decide on any cases not covered by the guidelines and, also, to permit exceptions in special and well-founded cases.

Submissions close 30 November 2026.

IFFF Dortmund|Köln e. V.

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