

Films for Kids and Teens

Rules of Eligibility

- 1
The Internationales Frauenfilmfestival Dortmund|Köln e. V. is the organizer of the events.
 - 2
Submitted film productions must have been directed by one or more women.
 - 3
Films for children and teens of all genres and lengths are permitted. The production of the film must have been **completed after 1 March 2024**. The following screening formats are permitted: DCP, ProRes, H.264, and 35mm.
 - 4
The following must be submitted via the online form for each film: a preview copy (online screener with German or English subtitles), synopsis, director's biography and filmography, film stills and photo of the director, press material, and a German or English subtitle file.
 - 5
Submissions must arrive at the office of the Internationales Frauen Film Fest Dortmund+Köln by no later than **13 November 2025**.
 - 6
A **registration fee** will be charged. This is based on the length of the film:
1-15 minutes: €5
16-59 minutes: €10
60+ minutes: €20 [**Early bird price** until 22 October 2025 inclusive: €10]
 - 7
The actual **screening copy** of a film invited to the festival must arrive at the office of the IFFF Dortmund+Köln no later than **26 February 2026**.
 - 8
All DCPs/film copies on data media coming from outside the EU must be clearly marked with a customs declaration stating the following:
»Temporary import! – for cultural purpose only – no commercial value«. DCPs/film copies coming from non EU-countries also need to be accompanied by an invoice stating: »Pro forma invoice: Value 10 USD«. The IFFF Dortmund+Köln will not be responsible for costs arise as the result of incorrect declarations. These costs will be charged to the account of the sender.
 - 9
Costs for the transport of screening copies on data media to the Internationales Frauen Film Fest Dortmund+Köln will be covered by the sender/applicant. As the case if screening copies are sent on to the IFFF Dortmund+Köln by another festival: Costs for the direct return transport or transport of the data media to another festival will be paid by the IFFF Dortmund+Köln.
 - 10
For the duration of the festival, films on data media will be insured at copy value. Insurance protection commences with the arrival of the copy in the festival office and expires on its leaving the festival office after the festival is over. If a copy should be damaged, then the sender must register that damage within one month of end of festival at the latest. The festival will assume the cost of repair to a maximum amount equivalent to manufacturing costs for a standard copy.
 - 8
Producers, distributors and other persons who submit a film are required to obtain permission from any third parties involved on the production of the film that they, the third parties, agree to the film being screened at the festival.
 - 9
The festival is permitted to use clips (max. 3 min.) and photos of accepted films for publicity purposes.
 - 10
If possible, preview copies are archived for later curatorial activities and academic work.
 - 11
It is not possible for accepted productions to be withdrawn from participation in the festival after 6 February 2026.
 - 12
Registration for participation at the Internationales Frauen Film Fest Dortmund+Köln will be deemed to entail acceptance of these rules of entry. The Festival Director is entitled to decide on any cases not covered by the guidelines and, also, to permit exceptions in special and well-founded cases.
- Submissions close 13 November 2025.**
- IFFF Dortmund|Köln e. V.**
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