

INTERNATIONALES FRAUEN FILM FEST DORTMUND+KÖLN

Internationales
Frauen Film Fest
Dortmund+Köln

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Content notes

Given the critical global situation, IFFF Dortmund+Köln sees itself more than ever as a supportive social space that fosters intensive exchange, controversial debate but also understanding and solidarity. Behind all the films is the call for diversity, dialogue and empowerment, the three core values of IFFF Dortmund+Köln.

We want to enable you to enjoy a positive cinema experience in an atmosphere of respect at the Festival. Our diverse programme is shaped by the reality and context of our times. We want our online summaries of content to provide you with sufficient information about the topics dealt with in a film so that you can decide for yourself which films you watch. Films are experienced subjectively, however, so certain elements, themes or portrayals may trigger different reactions in viewers.

This is why the content notes provide additional information about films with sensitive depictions in the following categories: anti-Semitism, discrimination against women, discrimination against LGBTQIA+, eating disorder, experience of flight and/or war, violence against animals, graphic sexual content, physical violence, bullying, racism, sexual assault, abuse or rape, strobe lighting, suicide or self-harm, addiction. These notes may anticipate film content, so we leave it to you to decide whether or not to read them. IFFF Dortmund+Köln cannot guarantee that all sensitive content is fully identified.

Alphabetical list

CAMPING DU LAC Depiction of the slaughter of a chicken.

CHUCK CHUCK BABY addresses misogynistic physical and psychological violence, deprivation of liberty.

DRAW FOR CHANGE: WIR SIND FEUER addresses femicides and sexualised violence.

ELLBOGEN contains depictions of strong physical violence and offensive behaviour.

FAMILY TIME contains depictions of alcohol abuse.

HELLBENDER is a horror film and, in keeping with the genre, contains depictions of violence.

MAMBAR PIERETTE contains depictions of physical violence.

PERPETRATOR is a horror film and, in keeping with the genre, contains depictions of violence.

PREVENGE is a horror film and, in keeping with the genre, contains depictions of violence.

REAS addresses different experiences of physical and psychological violence.

SHORT FILM PROGRAMME: SO, WHAT'S THE OUTLOOK LIKE?
addresses different forms of violence, including ableist violence and police violence.

TIGER STRIPES contains depictions of violence in keeping with the genre,
including violence against animals.

WOLFSBAUDE contains language that is discriminatory against Sinti and Roma.