

Framing the Archive

A Past that Leads to Us

12th discussion organised by the IFFF Dortmund+Köln on gender equity and the status of women in the film industry on the occasion of the Berlin International Film Festival.

Women have been working in front of and behind the camera since 1896, many have disappeared from film history. The film archive is essential for film festivals – it has the power to change the past, present and future of women's cinema. However, a critical approach to the feminist archive is absolutely vital. How to deal with absence in the archive: with women, LGBTIQ+, People of Color? How do we frame historical films with sexist and racist images, scripts, ideologies? And in what way do we take responsibility for our own entanglements in unbalanced power relations, in particular when working in institutional and national archives? What role do accidental archivism and private collections play? How do we narrate the archive so that the past leads to us?

Tue, 20th February 2024,
4 p.m. — 7 p.m. (CET)

Vertretung des Landes
Nordrhein-Westfalen
beim Bund
Hiroshimastraße 12–16,
10785 Berlin

4 p.m. ADMISSION

4:30 p.m. WELCOME Opening remarks by

DR. MARK SPEICH

State Secretary for Federal, European and International Affairs and Media of the State of North Rhine-Westphalia, Representation of the Land North Rhine-Westphalia to the Federal Government

KATHARINA BLUM

Head of Conferences and Cooperation,
Film- und Medienstiftung NRW

DR. MAXA ZOLLER

Artistic Director,
IFFF Dortmund+Köln

4:45 p.m. PANEL

GABY BABIĆ

Director Kinothek Asta Nielsen,
Frankfurt / M.

JIHAN EL-TAHRİ

Filmmaker, visual artist and producer

DR. ELISA JOCHUM

Department Head – Film Heritage,
Deutsche Kinemathek, Berlin

ELIF RONGEN-KAYNAKÇI

Curator Silent Film, Eye Filmmuseum,
Amsterdam

DR. MAXA ZOLLER

Artistic Director IFFF Dortmund+Köln
(Moderator)

6 p.m. GET-TOGETHER

Participation is free
Registration required via
www.discussion.frauenfilmfest.com

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Vertretung des Landes
Nordrhein-Westfalen
beim Bund



Film und Medien
Stiftung NRW

In cooperation with



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Participants



Gaby Babić

is the director of the Kinothek Asta Nielsen in Frankfurt/Main. Together with Karola Gramann and Heide Schlüpmann, she founded Remake. Frankfurt Women's Film Days. She works as a programmer and cultural worker for various film festivals and cultural institutions and has been teaching and writing about her main fields of interest: film and history, critical theory, migration, Eastern European cinema, feminist film work, anti-racism and anti-fascism. Photo © Bozica Babic



Jihan El-Tahri

is a multi-award-winning documentary film director, writer, visual artist and producer. She has directed more than 15 films while her visual art exhibitions have travelled to renowned museums and several Biennales around the world. El-Tahri served as the General Director of the Berlin-based documentary institution DOX BOX. Her writings include essays and books such as *Les Sept Vies de Yasser Arafat* (Grasset) and *Israel and the Arabs, The 50 Years War* (Penguin). El Tahri served on a number of boards and several African film organisations including the Federation of Pan African Cinema and The Guild of African Filmmakers in the Diaspora.



Dr. Elisa Jochum

is a film scholar and cultural historian. In 2022 Elisa was appointed Head of Film Heritage Department at the Deutsche Kinemathek. She holds a PhD from University College London, in which she combined film studies, postal history and spatial theory. During her postgraduate research, Elisa was a Visiting Assistant in Research at Yale University. Her teaching posts include Humboldt-Universität zu Berlin and Filmakademie Baden-Württemberg, where she introduced a mandatory seminar on women in media history.



Elif Rongen-Kaynakçi

is the Curator of Silent Film at Eye Filmmuseum. Since 1999 she has been responsible for the discovery, restoration and presentation of many presumed lost films and helped to re-establish forgotten actresses such as Rosa Porten, Olive Thomas, Valeria Creti and Constance Talmadge. Rongen-Kaynakçi is directly involved with the programmes of international archival festivals, for instance Il Cinema Ritrovato, Le Giornate del Cinema Muto and other events dedicated to silent cinema. She has served on the steering committee of Women and Film History International from 2015 to 2022 and co-organised the 2019 'Women and the Silent Screen Conference' at Eye. She is also one of the three curators of the bluray-box *Cinema's First Nasty Women* which includes 99 films and has been released in 2022 by Kino Lorber.



Dr. Maxa Zoller (Moderator)

Maxa Zoller is the Artistic Director of IFFF Dortmund+Köln. Since her appointment in 2018 she has helped internationalise the festival programme and expanded its monthly output. The film archive has been part and parcel of Maxa's academic work; her Ph.D. research on experimental film history at Birkbeck College, London gave her access to many European film archives; her curatorial work for Tate Modern, no.w.here, Art Basel and the Eye Filmmuseum always involved historical findings. In Dortmund she introduced the archival section *IFFF packt aus* and together with Betty Schiel she co-published *Was wir filmten: Filme von ostdeutschen Regisseurinnen nach 1990* about the work of East German female filmmakers after the Fall of the Berlin Wall. In the future Maxa hopes to further foster and unfold the rich festival archive that hosts over 10.000 titles. Photo © Julia Reschucha

INTERNATIONALES FRAUEN FILM FEST DORTMUND+KÖLN

With over 40 years in action, the IFFF Dortmund+Köln is the longest-running international women's film festival in Germany and one of the most influential and largest worldwide.

Next festival: 16th – 21st of April 2024 in Cologne

IFFF Dortmund+Köln

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