INTERNATIONALES
=RAUEN =ILM =EST
DORTMUND+KÖLN

18 – 23 April 2023 in Dortmund

# Panorama

## Rules of Eligibility

1
The Internationales Frauenfilmfestival Dortmund | Köln e. V. is the organizer of the events.

2
Submitted film productions must have been directed by one or more women.

3
**Documentary and experimental films** with a minimum length of **60 minutes** are permitted. The films must have been **completed after 1st November 2021**. The following screening formats are permitted: DCP, ProRes, H.264, and 35mm. The films should not have been commercially released nor broadcasted on television in Germany.

4
Each submitted film must be accompanied by an entry form, a preview copy (online screener with German or English subtitles), synopsis, director's biography and filmography, film stills and photo of the director (via entry form, email or download link; 300 dpi; JPG or TIF), press material, and a German or English subtitle file.

5
**Submissions** must arrive at the office of the Internationales Frauen Film Fest Dortmund+Köln by no later than **9th November 2022**. There is no entry fee.

6
If accepted, the actual **screening copy** of the film must arrive at the office of the IFFF Dortmund+Köln no later than **6th March 2023**.

7
All film copies coming from outside the EU must be clearly marked with a customs declaration stating the following: »Temporary import! – for cultural purpose only – no commercial value«. All film copies coming from non EU-countries also need to be accompanied by an invoice stating: »Pro forma invoice: Value 10 USD«.
The IFFF Dortmund+Köln will not be responsible for costs arise as a result of incorrect declarations. These costs will be charged to the account of the sender.

8
Costs for the transport of screening copies to the Internationales Frauen Film Fest Dortmund+Köln will be covered by the sender/ applicant. As the case if screening copies are sent on to the IFFF Dortmund+Köln by another festival: Costs for the direct return transport or transport to another festival will be paid by the IFFF Dortmund+Köln.

9
For the duration of the festival, the films will be insured at copy value. Insurance protection commences with the arrival of the copy in the festival office and expires on its leaving the festival office after the festival is over. If a copy should be damaged, then the sender must register that damage within one month of end of festival at the latest. The festival will assume the cost of repair to a maximum amount equivalent to manufacturing costs for a stan-dard copy.

10
Producers, distributors and other persons who submit a film are required to obtain permission from any third parties involved on the production of the film that they, the third parties, agree to the film being screened at the festival.

11
The festival is permitted to use clips (max. 3 min.) and photos of accepted films for publicity purposes.

12
If possible, preview copies are archived for later curatorical activities and academic work.

13
During the festival all selected films may be viewed by accredited festival guests in the video café.

14
It is not possible for accepted productions to be withdrawn from participation in the festival after 15th February 2023.

15
Registration for participation at the Internationales Frauen Film Fest Dortmund+Köln will be deemed to entail acceptance of these rules of entry. The Festival Director is entitled to decide on any cases not covered by the guidelines and, also, to permit exceptions in special and well-founded cases.

**Submissions close 9th November 2022.**

**IFFF Dortmund | Köln e. V.**
c/o Kulturbüro Stadt Dortmund
Küpferstr. 3
44122 Dortmund
Germany

fon +49 231 5025162
fax +49 231 5025734
info@frauenfilmfest.com
www.frauenfilmfest.com