

# INTERNATIONALES FRAUEN FILM FEST DORTMUND+KÖLN

Internationales  
Frauen\* Film Fest  
Dortmund+Köln

c/o Kulturbüro  
Stadt Dortmund  
Küpperstraße 3  
D-44122 Dortmund

T +49(0)231 50 25 162  
F +49(0)231 50 25 734  
info@frauenfilmfestival.eu  
www.frauenfilmfest.com

Mediapark Süd  
Sachsenring 2-4  
D-50677 Köln

## Internationales Frauen\* Film Fest Dortmund+Köln goes online

**70 films plus events programme from 15 to 20 June 2021**

**Shop Display Window Show in Dortmund**

Press release,  
6 May 2021,  
Embargo: 17 May 2021

Internationales Frauen\*  
Film Fest Dortmund+Köln,  
15 - 20 June 2021

Many things are different in 2021. And Internationales Frauen\* Film Fest Dortmund+Köln is no exception. Originally scheduled for April, it has also been forced to change plans and will now take place as an online event from **15 to 20 June 2021**. Following the live opening on 15 June, all films can be seen via the festival's streaming platform up to and including 20 June.

70 current international films, online discussions with guests from all corners of the globe, a video studio in the Dortmund festival office and audiences who can watch the films whenever it suits them for six days, without having to travel from all over Germany. For film fans, this will hopefully make up for the disappointment of not being able to meet and keep in touch with friends personally. We see our online programme as an opportunity to raise awareness of the film festival without being tied to a specific location, and in doing so expand our audience reach. Despite the adverse circumstances, we want to make the most of this opportunity – albeit in the full knowledge that online programmes cannot replace an in-person, live film festival, or at least can only do so to a degree.

**The online programme will be posted on our brand-new festival website on 19 May under the new URL [www.frauenfilmfest.com](http://www.frauenfilmfest.com).**

In addition to the **Focus section »The Connection: Between Plants, Humans and Other Animals«**, the **Panorama** programme for current documentary films and the queer-feminist section **desired! - film lust & queer**, the **International Feature Film Competition for Women Directors** sees eight new films vying for the EUR 15,000 prize. Our **film selection for children and young adults** focuses on the living environments and individual experiences of the young people inhabiting these worlds. The new **Spot on, NRW!** section presents women film-makers from NRW.

Our film line-up this year is extremely wide-ranging and international, and shuns all forms of tokenism or navel-gazing. The spectrum ranges from Oscar-nominated feature films to experimental video. Linking the sections is their constructive approach – more empowerment than lamentation – and many stories find or offer their characters small escape routes.

TRÄGER / RECHNUNGSANSCHRIFT  
IFFF Dortmund | Köln e.V.  
c/o Kulturbüro Stadt Dortmund  
Küpperstraße 3, D - 44122 Dortmund  
[www.frauenfilmfest.com](http://www.frauenfilmfest.com)

VERTRETUNGSBERECHTIGTE  
VORSTAND  
Lisa Domin  
Helge Schwache  
Isabelle Werner (zu zweit)

GESCHÄFTSFÜHRUNG  
Christina Essenberg (allein)  
VR 6047 Amtsgericht Dortmund  
USt-IdNr.: DE260411456

Sparkasse Dortmund  
DE30 4405 0199 0921 0143 92  
DORTDE33XXX

### Focus | The Connection: Between Plants, Humans and Other Animals

This year's Focus is carrying out a thought experiment. If everything in the world is connected in one living network and humans are not the centre of everything – what would it be like if we tried to adopt more-than-human perspectives? What stories can be told about this? Highlighting and practising equality in artistic attitudes is inspiring film-makers to adopt new approaches in their art and we have brought together some exciting examples in our programme. What do we see when we look at others? How do "the others" look back? Focus becomes a filmic plea for co-existence. Films include documentaries about **Donna Harraway**, who has inspired people all over the world with her life-affirming cyborg and trans-species feminism, and cultural ecologist David Abram, who invites us to develop relationships with animals and the world around us in **Becoming Animal** (directed by Emma Davie and Peter Mettler).

### International Feature Film Competition for Women Directors

The competition features big names like Jasmila Žbanić with her Oscar-nominated anti-war film **Qua vadis, Aida?** or Céline Sciamma with her magical tale **Petite Maman**. The two Latin American films also convey a sense of what could be possible – beyond the patriarchal order. The queer coming-of-age story **One in a Thousand** by Clarisa Navas from Argentina is about coming out in the midst of cyberbullying, community life and poverty, love and violence. The German premiere of **Aurora** by Paz Fábrega from Costa Rica is the story of an unplanned pregnancy. It is a film that shows a deep respect for the protagonists' characters.

### desired! – filmlust & queer

How can we consider the notion of ›generations‹ in queer contexts? This programme showcases sensitive and empowering documentaries. **Canela** by Cecilia del Valle from Argentina and **Limiar** by Coraci Ruiz from Brazil bear witness to the incredibly powerful struggle of South American women who produce films under enormous pressure and respond to the crisis with contributions about queer characters and family constellations. Their stories and central characters always show us ways to overcome apparently hopeless situations. We can learn a lot from them!

### Panorama

The Panorama section showcases an outstanding selection of current documentary and experimental films. The theme running through the films is of their protagonists being compelled to start over and move from one place to another. In **Their Algeria** directed by Lina Soualem, the film-maker's grandparents separate after 62 years of marriage. Their migration to France as a young couple was something that was never discussed – but now the granddaughter cautiously starts to ask questions.

The Swiss-Paraguayan production **Nothing But The Sun** directed by Arami Ullón looks at how a fascinating audio archive is put together. Since his violent eviction from the forest, indigenous Ayoreo »Mateo« Sobode Chiqueno has been recording memories, songs and the testimonies of other displaced Ayoreo on his cassette recorder. “When you record something, you are taking care of it.”

### Spot on, NRW!

The new **Spot on, NRW!** section provides a platform for women film-makers and producers from North Rhine-Westphalia, Germany. We want this to provide an unfiltered insight into what it takes for women in this region to compete and succeed in the film industry. This year, the Cologne-based documentary film collective **DOKOMOTIVE** presents itself. It is a large cooperative support network and maybe an example of how films can be distributed in future in the spirit of solidarity.

This is the second year of the **SHOOT – KHM & IFFF Dortmund+Köln Award for Emerging Female Artist of the Academy of Media Arts Cologne**, presented jointly by ourselves and the Academy of Media Arts Cologne. The award provides a platform as well as financial support to up-and-coming film talent. The award comes with prize money of EUR 1,000.

### Film programme for kids and young adults

Children’s environments and personal experiences are the focus of this film selection, which showcases 11 new documentaries and feature films for all age groups. The central characters are resourceful individuals who question their own identities and attach importance to equal opportunities. The compelling **My Name is Baghdad** by Caru Alves de Souza, for example, takes the audience on a skateboard trip through São Paulo together with the unforgettable young protagonist Bagdá.

For the first time in Dortmund, we will be presenting the **ECFA Short Film Award**, given by the European Children’s Film Association to a European short film for children. You can register for the programme now at: [schulfilm \(at\) frauenfilmfestival.eu](mailto:schulfilm@frauenfilmfestival.eu).

### Live and in person: The Shop Display Window Show in Dortmund

Digital is not real. Which is why, to experience our Shop Display Window Show, the audience has to head into the city! In three shop display windows in Dortmund, we are showing short films that probe the connection between plants, humans and other animals. The story told in **The Infernal Grove** (directed by Emily Vey Duke & Cooper Battersby, USA 2020) goes something like this: We love the thing, we take the thing and move it to a different place, so it will be closer to us and we can look at it, and then we kill it. **Meine Liebe** (directed by Clara Jost, Portugal 2020) is a tomato plant. And then we get to see wolves and sheep from above.

# INTERNATIONALES FRAUEN FILM FEST DORTMUND + KÖLN

15-20 June in Dortmund city centre. Audiences are warmly invited to the official opening ceremony and guided tours. Details will be announced in June at [www.frauenfilmfest.com](http://www.frauenfilmfest.com).

In collaboration with *Dortmund University of Applied Sciences and Arts* and *Dortmund Kreativ*

## Fasia Jansen Residency

Black singer-songwriter and peace activist from the Ruhr, Fasia Jansen, is the starting point of the research conducted by cultural producer **Marny Garcia Mommertz** and education consultant **Princela Biyaa**. The two recipients of the PACT Fellowship set out to determine how far Fasia Jansen's life can be understood and analysed from Black perspectives. Stories and works of Black people who knew Fasia Jansen help to provide a fuller picture of Black people's networks in Germany during and after the Second World War. Central to the film is an interview with Fasia Jansen and the US-American scientist Tina Campt from 1992, alongside conversations between Mommertz, Biyaa and Fasia Jansen's niece, Vivian Seton. In an evening discussion event with invited guests, the research duo report on their experiences during the research residency and present an exhibition concept. Host: **Fayo Said** (founder of Oromia Records, an online archive on Oromo cultures).

## Online Fest info

As well as the online film programme, we have daily morning commentaries, live talks in the evenings (7.30 pm), our digital Wonder-Bar, as well as clips, film excerpts and interviews on our website and social media channels – all designed to give audiences the chance to interact with us and the film-makers.

Many of the films are shown in their original language with German subtitles. Audiences can choose between buying tickets for single films (EUR 5,50) as well as various multi-ticket options.

**From May 17, all information will be available on our brand-new festival website at the new URL [www.frauenfilmfest.com](http://www.frauenfilmfest.com).**

## Festival sponsors

Ministry of Culture and Science of the State of North-Rhine Westphalia; City of Cologne; City of Dortmund, Film- und Medienstiftung NRW; German Federal Ministry for Family Affairs, Senior Citizens, Women and Youth; Sparkasse Dortmund; German Federal Government Commissioner for Culture and Media

## Press contact

Stefanie Görtz, 0170-2037198, [presse@frauenfilmfestival.eu](mailto:presse@frauenfilmfestival.eu)  
[www.frauenfilmfest.com](http://www.frauenfilmfest.com)  
[www.facebook.com/IFFF.Dortmund.Koeln](https://www.facebook.com/IFFF.Dortmund.Koeln)  
[www.instagram.com/frauenfilmfest](https://www.instagram.com/frauenfilmfest)